

eleanor kahn

[theatrical design]

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education

SCENIC

DESIGN PAINT PROPS

PRESENT

	DESIGN	PAINT	PROPS
What of the Night? dir. by Carlos Murillo. StageLeft and Cor Theatre Co-Production	X	X	X
Bobbie Clearly dir. by Josh Sobel. Steep Theatre	X	X	
Hairy Ape dir. by Monty Cole. Oracle Productions	X	X	
Deer and the Lovers dir. by Jesse Roth. First Floor Theatre	X	X	
Van Gogh Cafe dir. by Julie Ritchey. Filament Theatre	X		X
The Way She Spoke dir. by Laura Baker. Greenhouse Theater	X	X	
Bars and Measures dir. by Tara Branham. Prop Thtr	X	X	X
The Jungle dir. by Matt Foss. Oracle Productions	X	X	
Ragtime dir. by Joey Stone. Chicago Academy for the Arts	X		X
Monster in the Hall dir. by Julie Ritchey. Filament Theatre	X	X	X
Yellow Wallpaper dir. by Jaclyn Biskup. The Mill Project	X		X
Fog Island dir. by Krista D'Agostino. Filament Theatre	X	X	X
Myths and Hymns dir. by Peter Robel. BoHo Theatre	X	X	
HoliDaze (2014 and 2015) dir. by 6 directors. StepUp Productions	X	X	X
The Killing of Michael X dir. by Kaiser Ahmed. Jackalope Theatre	X	X	X
Lifeboat dir. by Julie Ritchey. Filament Theatre		X	X
Waiting for Lefty dir. by Matt Foss. Oracle Productions	X	X	X
The Mother (original and remount) dir. by Max Truax. Oracle Productions	X	X	
Pygmalion dir. by Vance Smith. Stage Left/BoHo Theatre	X	X	
A Hamlet dir. by Matt Foss	X		X
Seussical Jr dir. by Kelsey Kovacevich. Ames Childrens' Theatre	X		X
Dialogues of the Carmelites dir. by Sharon Daniels. BU Opera	X		X
Last 5 Years dir. by Lillian King. Boston University	X		
Three Sisters dir. by Sidney Friedman. Boston University	X	X	
Parade dir. by Karla Kash. StageWest Theatre	X	X	
House dir. by Tara Matkosky. Boston Center for American Perf.	X		X
Creation of the World dir. by Paolo diFabio. Boston University	X		

CHICAGO

[2012]

BOSTON

PAST

[selected work]

Iowa State University

B. of Architecture
 2nd major in Peforming Arts
 Honors Program
 May 2008

Boston University

MFA in Scenic Design
 Sept 2012

prop design

Hookman	dir. by Vanessa Stalling. Steep Theatre
Great and Terrible Oz	dir. by Tommy Rapley. House Theatre
Diamond Dogs	dir. by Nathan Allen. House Theatre
Mr. Punch	dir. by Shade Murray. House Theatre
Adding Machine	dir. by Geoff Button. The Hypocrites
The Last Defender	dir. by Nathan Allen. House Theatre
The Revel	dir. by Leslie Danzig. House Theatre
Martyr	dir. by Joanie Schultz. Steep Theatre
The Hammer Trinity	dir. by Nathan Allen. House Theatre
Season on the Line	dir. by Jess McLeod. House Theatre
Vandal	dir. by Shade Murray. Steep Theatre
Lifeboat	dir. by Julie Ritchey. Filament Theatre
Into the Woods	dir. by Geoff Button. The Hypocrites
Rose and the Rime	dir. by Nathan Allen. House Theatre
We Three Lizas	dir. by Scott Ferguson. AboutFace Theatre
Nutcracker	dir. by Tommy Rapley. House Theatre
The Crownless King	dir. by Nathan Allen. House Theatre
The Casuals	dir. by Jonathan Berry. Jackalope Theatre

EMPLOYMENT

Artists Frame Service

art delivery and installation coordinator/assistant
 frame merchandising
 basic framing/workshop skills
 printing and photo-editing

more skills. photoshop. indesign.
 vectorworks. sketchup. hand drafting. sewing.
 painting. music reading. finding. prioritizing. creating.

(REFERENCES AVAILABLE UPON REQUEST)